

SIENA BARNES

Siena Barnes | CV

Exhibitions

2023 "Even Bad Girls Get The Blues", Wishless, Tokyo
2022 "Nietzsche Was Wrong" with Wataru Komachi, Clear Gallery, Tokyo, Japan
2022 "Freak Logic" with Wataru Komachi, Squash, Fukuoka, Japan
2022 "The Memorial Wall of Sexual Heroes", with Atsuko Kudo and more, Museum of Sex Objects, London, UK
2021 "The Night Star", Saint Maison, online exhibition
2021 "Scarlet Women" with Penny Slinger & more, Atelier de Mesuline, La Trimouille, France
2021 "Futurephilia" with Jonathan Lyndon Chase & more, Adult Contemporary Art, Main Street Gallery, Nashville, USA
2021 "To Get To The Other Side", Elephant Gallery, Nashville, USA
2021 "The Flowers of Anarchy" with Wataru Komachi, Hysteric Glamour, Tokyo, Japan
2021 "Bodily Offerings" with Amelia Dodds, Luva Gallery, London, UK
2021 "Goth Shop" with Derek Ridgers, Hedley Roberts & more, online
2020 "Home Game" with Bex Massey & more, Saint Mason, online
2019 "Original Paint", PRSC, Bristol, UK
2019 "Occult Bristol" with Rich Beale and Ryan Broom, Centrespace, Bristol, UK
2019 "May Day May Day" with Arcadia & more, Cube Microplex, Bristol, UK
2017 "Siena Barnes, Ollie Scott", The Island, Bristol, UK
2016 "Glaze My Cave" with Ann Course & more, Studio 1.1, London, UK
2013 "Labour of Love", Shed Project Space, Bristol, UK
2013 "High and Coming Up Again", Finch Gallery, London, UK
2013 "Daddy I Drown" with Her Noise & more, Supernormal, Oxfordshire, UK
2011 "Folk Art Art" with Immo Klink & more, Sameheads, Berlin, Europe
2011 "Flight" with Simon Faithfull & more, Braziers, Oxfordshire, UK
2011 "The City Made Me Do It", Redchurch Street, London, UK

Selected Projects

2022 "Hysteric Glamour AW22", commissioned artworks for Hysteric Glamour AW22 collection, Japan
2022 "Hysteric Glamour SS22", commissioned artworks for Hysteric Glamour SS22 collection, Japan
2021 "Pyschomachia", book cover for Kirsty Allison's debut novel published by Wrecking Ball Press, UK
2021 "UWE Enterprise Mentor", art student mentor, UK
2020 "Hysteric Glamour Posters", commissioned posters for Hysteric Glamour, Japan
2020 "Hysteric Glamour SS20", licensed artworks for Hysteric Glamour SS20 collection, Japan
2020 "Art and Money", co-founded artist Covid peer support group, online
2019 "Hysteric Glamour AW19", licensed artworks for Hysteric Glamour AW19 collection, Japan
2018 "Carbon", lyrics and vocals for CUTS single, Village Green Recordings, UK
2010 "Supernormal Festival", co-founded art and music festival, Braziers, Oxfordshire, UK

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Selected Press

2023 "Inside out the power pop of Siena Barnes", Trebuchet Magazine, UK
2023 "Even Bad Girls Get The Blues", Eyescream, Japan
2020 "Home Workers by Make", Kaltblut Magazine, Europe
2020 "Siege on the Whitehouse Issue", Adbusters, US
2020 "Tabloid Magazine Issue 43", Hysteric Glamour, Asia
2020 "The Knife", Saint Severin single review, Louder than War, UK
2019 "Lesson #1 curated by Nobu Kitamura", Heads Tokyo Magazine, Asia
2019 "My Bristol Favourites", Bristol 247 Magazine, UK
2010 "The Happening", BBC Radio 4, UK
2009 "T-Mobile: New London Talent", Time Out Magazine, UK

Artist Talks

2020 "In Conversation" with artist Cathy Ward, Online
2019 "What can artists do for business?", Radmin Festival, Cube Microplex, Bristol, UK
2014 "Creative Careers", Creative Youth Network, Bristol, UK
2013 "Dead and Buried", Knowle West Media Centre, Bristol, UK

Publications

2021 "The Flowers of Anarchy" with Wataru Komachi, book published by Motoyoshino, Japan
2021 "Online Zine" published by Luva Gallery, UK
2020 "Homeworkers Zine" published by Make, UK
2019 "Siena Barnes" self published zine, UK
2014 "Girls Get Busy Zine Issue 15", curated by Beth Siveyer, UK