

SIENA BARNES

Siena Barnes | CV

Solo Exhibitions

2021 "The Night Star", Saint Maison, online exhibition
2021 "Showgirls", Art at Vico, London, UK
2019 "Original Paint", PRSC, Bristol, UK
2013 "Labour of Love", Shed Project Space, Bristol, UK
2013 "High and Coming Up Again", Finch Gallery, London, UK
2011 "The City Made Me Do It", Redchurch Street, London, UK

Group Exhibitions

2021 "Scarlet Women" with Penny Slinger & more, Atelier de Mesuline, La Trimouille, France
2021 "Futurephilia" with Frances Waite & more, Main Street Gallery, Nashville, USA
2021 "To Get To The Other Side", Elephant Gallery, Nashville, USA
2021 "The Flowers of Anarchy" with Wataru Komachi, Hysterick Glamour, Tokyo, Japan
2021 "Bodily Offerings" with Amelia Dodds, Luva Gallery, London, UK
2021 "Goth Shop" with Derek Ridgers, Hedley Roberts & more, online
2020 "Home Game" with Bex Massey, Ryan Crudington & more, Saint Mason, online
2019 "Occult Bristol" with Rich Beale and Ryan Broom, Centrespace, Bristol, UK
2019 "May Day May Day" with Arcadia & more, Cube Microplex, Bristol, UK
2017 "Siena Barnes, Ollie Scott", The Island, Bristol, UK
2016 "Glaze My Cave" with Ann Course & more, Studio 1.1, London, UK
2013 "Daddy I Drown" with Her Noise & more, Supernormal, Oxfordshire, UK
2011 "Folk Art Art" with Immo Klink & more, Sameheads, Berlin, Europe
2011 "Flight" with Simon Faithfull & more, Braziers, Oxfordshire, UK

Selected Projects

2021 "Pyschomachia", created book cover for Kirsty Allison's debut novel published by Wrecking Ball Press, UK
2020 "Hysterick Glamour Posters", created in-store posters for Hysterick Glamour, Japan
2020 "Hysterick Glamour SS20", licensed artworks for Hysterick Glamour SS20 collection, Japan
2019 "Hysterick Glamour AW19", licensed artworks for Hysterick Glamour AW19 collection, Japan
2020 "The Knife", created lyrics, vocals and artwork for Saint Severin's self released 7" vinyl single, UK
2020 "Art and Money", co-founded artist Covid peer support group, online
2019 "Brutal Wounds", designed cover for self released debut EP, UK
2018 "Carbon", lyrics and vocals for CUTS single, Village Green Recordings, UK
2018 "Leaving my Father's House" photography for Patrick Duff's album, Environmental Studies, UK
2010 "Supernormal Festival", co-founded art and music festival, Braziers, Oxfordshire, UK

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Artist Talks

- 2020 "In Conversation" with artist Cathy Ward, Online
- 2019 "What can artists do for business?", Radmin Festival, Cube Microplex, Bristol, UK
- 2014 "Creative Careers", Creative Youth Network, Bristol, UK
- 2013 "Dead and Buried", Knowle West Media Centre, Bristol, UK

Publications

- 2021 "The Flowers of Anarchy" with Wataru Komachi, published by Motoyoshino, Japan
- 2021 "Online Zine" published by Luva Gallery, UK
- 2020 "Homeworkers Zine" published by Make, UK
- 2019 "Siena Barnes" self published zine, UK
- 2014 "Girls Get Busy Zine Issue 15", curated by Beth Siveyer, UK

Selected Press

- 2020 "Home Workers by Make", Kaltblut Magazine, Europe
- 2020 "Siege on the Whitehouse Issue", Adbusters, US
- 2020 "Tabloid Magazine Issue 43", Hysteric Glamour, Asia
- 2020 "The Knife", Saint Severin single review, Louder than War, UK
- 2019 "Lesson #1 curated by Nobu Kitamura", Heads Tokyo Magazine, Asia
- 2019 "My Bristol Favourites", Bristol 247 Magazine, UK
- 2015 "One Man Show of Heartfelt Songs", portrait of Patrick Duff, Bristol Post, UK
- 2010 "The Happening", BBC Radio 4, UK
- 2009 "T-Mobile: New London Talent", Time Out Magazine, UK